# CATALOGUE

OF

# ENGLISH,

## GREEK, ROMAN AND CONTINENTAL

# COINS,

## ENGLISH MEDALS AND WAR MEDALS

INCLUDING A FINE SERIES OF

## EDWARD III NOBLES

The Property of the late Frederick Arthur Crisp;

The Property of the late W. J. Withers, Esq.;

The Property of Madame Hemeleers Shenley;

and other Properties.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. Des Graz.
C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES,
34 & 35, NEW BOND STREET, W. (1)

On MONDAY, MARCH 11th, 1935.

AT ONE O'CLOCK PRECISELY.

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On View at least Three Days previous. Catalogues may be had

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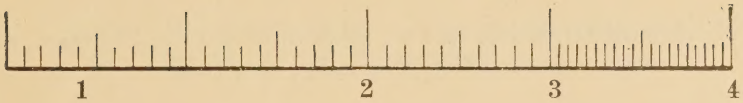


# CATALOGUE

OF

# COINS AND MEDALS, ETC.

DAY OF SALE.

MONDAY, MARCH 11th, 1935.

## The Property of the late Frederick Arthur Crisp.

[Sold by Order of the Executors of his Widow, the late Mrs. Gertrude Crisp.]

1 *Gold.* Edward III, Noble, 1351-60, ropes three and three, lis over tail of lion in first quarter, closed ꝑ, *very fine*

2 Edward III, Noble, 1351-60, ropes three and three, lis in third quarter, P•ꝎꝑDIVꝎ, small closed ꝑ, *very fine*

3 Edward III, Noble, 1351-60, ropes three and three, ꝗ IB, annulet before legend; *rev.* as last but no lis over lion, *fine*

WITH LIS IN SECOND QUARTER.

4 Edward III, Noble, 1351-60, ropes two and one, annulet before legend, P ꝎꝑDIVꝎ, no stops on reverse, small ꝑ, *fine*

5 Edward III, Noble, 1351-60, ropes three and none; *rev.* as last but saltire stops, *very fine*

6 Edward III, Noble, 1351-60, ropes two and three; *rev.* as last, *fine*

7 Edward III, Noble, 1351-60, ropes three and one, ꝶ Y•B•ꝑ, *rev.* P•ꝑDIVꝑ, annulet stops, small ꝑ, *very fine*

8 Edward III, Noble, 1351-60, as last but large ꝑ, *very fine*

9 Edward III, Noble, 1351-60, ropes three and one, stops saltires, open II, small ꝑ, *very fine*

10 Another, similar specimen to the last, *very fine*

11 Another, similar specimen to the last, but saltire before legend on obverse, *very fine*

12 Another similar specimen to the last, but annulet before legend, *fine*

13 Edward III, Noble, 1351-60, ropes three and one, the spar of the mast above inner circle, stops saltires, P×ꝑDIVꝑ, large ꝑ, *good*

14 Edward III, Noble, 1351-60, of fine work, ropes three and three, ꝶ IB', stops annulets, open E S, I ꝶ ES (*sic*) and PER⁘ꝑEDIVꝑ⁘ ILLOR'V⁘IB'X, *very fine*

15 Edward III, Noble, 1351-60, ropes three and three, hYB, stops annulets, P•ꝑDIVꝑ, large ꝑ in centre, *very fine*

16 Edward III, Noble, 1351-60, ropes three and three, DhI, stops annulets, open II S, small ꝑ, *very fine*

1360–69.

17 Edward III, Noble, 1360-69, ropes three and one, ꝑDIV×× ILLORVꝑ×× *very fine*

18 Another, similar specimen to the last, *very fine*

19 Another, similar specimen to the last, *very fine*

20 Edward III, Noble, 1360-69, ropes three and two, annulet before legend, *very fine*

21 Another similar specimen to the last, *very fine*

22 Edward III, Noble, 1360-69, ropes three and two, saltire before legend, *very fine*

23 Edward III, Noble, 1360-69, of Calais, with flag at stern of ship, ropes three and two, *very fine*

24 Another, similar specimen to the last, *very fine*

25 Edward III, Nobles (2), 1360-69, of Calais, one with flag and the other without flag but with ɑ in centre of reverse, *both very fine* 2

26 Another similar lot to the last, *both fine* 2

27 Edward III, Noble, 1360-69, ropes three and three, legend ending : DNS'×HIB'×F×X×T, *rev* TVT ɑ×'TRTSIɑVS×(*sic*), *very fine but slightly clipped*

1369–77.

28 Edward III, Noble, ropes three and one, ɑ× in centre of reverse, *very fine*

29 Edward III, Noble, 1369-77, ropes three and two, reading DɑI×G×X×TnG×S×FRT× *rev* ⅯɑDIV× *very fine*

30 Another similar specimen to the last lot, *very fine*

31 Edward III, Noble, 1369-77, ropes three and two, reading GRT and TnGL *very fine*

32 Edward III, Calais Noble, 1369-77, DI×GRT×RɑX×TnGL×S×FRTnɑ× DNS+HIB× S× TQVIT ropes three and one, flag at stern of ship, *very fine*

33 Another similar specimen to the last lot, *very fine*

34 Another specimen, but reading ⅯɑDIV×, *very fine*

35 Edward III, Half Noble, ɑDWTRDV×DɑI×G×RɑX TnGL'×D' ropes three and two, large ɑ in centre of reverse, *good*

36 Edward III, Half Noble, DɑI×G×RɑX TnGL'×D×HIB (1360-9), and another of 1369-77 with Aquitaine title and saltire before legend, *both fine* 2

37 Another similar lot to the last, but the second with annulet before legend, *both fine* 2

38 Edward III, Quarter Nobles (3) (*a*) cross in circle over shield, (*b*) annulet before legend, lis in centre of reverse, and (*c*) four annulets in corners of centre, *all fine* 3

39 Four others, two as the last of the above lot, *good to fine* 4

40 Anglo Gallic. Edward III, Chaise (*Hewlett* 1), *very fine, rare*

41 Edward III, Leopard, *Third issue,* nine tressures, the tail touching tressure (*Hewlett* 2 *var.*), *very fine*

42 Another specimen, the tail completely over tressure, *very fine*

43 Another similar specimen to the last lot, *very fine*

44 Edward III, Guiennois, *fourth issue, type I,* of Limoges, reading GLIA and TERRA, two annulets dividing AQVITAIE and EXELCIS *very fine, rare*

45 Henry VI, Noble, annulet coinage, *m.m.* lis, *very fine*

46 Edward IV, Ryal, *m.m.* crown, *fine*

47 James I, Unite, *third coinage, m.m.* tower, *fine*

48 James I, Laurel, *m.m.* trefoil, *fine*

49 Charles I, Unite, *type* 1, *m.m.* lis, *fine*

50 Touch Pieces (3) of Charles II (2), and Queen Anne, pierced as usual, *the last fine* 3

50A Touch Piece of James II, in gold, *fine and rare,* and of James III, in silver, *fine* 2

51 Venice, Zecchino of Giovanni Cornuro; and Rome, Pius IX, 20 Lire, 1866, *both very fine* 2

52 *Silver.* Edward the Confessor, Pennies (4) of Guildford (*B.M. type VII*), BLACMAN; (*type IX*), BLACEMAN; (*type XI*), BLAEEMAN; and (*type XIII*), GODPINE, *all very fine* 4

53 Edward III, Groats (12) of Calais, *rare*; York and London (9), *all fine or very fine* 12

54 Charles I, Newark Ninepences (2), 1645, NEWARKE, *one very fine* 2

55 Victoria Jubilee, Set of Five Pounds to Threepence, 1887, *the sovereign missing,* in case, *all very fine* 10

56 Various English and foreign silver Coins, *wt.* 11½ *ozs.*, and a parcel of copper, etc., including a set of electrotypes of Drake's seals *a parcel*

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57 Seventeenth Century Tokens (30), of Essex and Suffolk, *many fine* 30

## MEDALS.

58 *Gold.* Charles I, Birth of Prince Charles, reading FRA'. ET. HIB'. (*Med. Ill.* 254/35), *very fine, rare in this metal*

59 Charles I, Coronation, 1626; *rev.* DONEC . PAX, etc. (*Med. Ill.* 243/10), *fine and scarce in gold*

60 Charles, Scottish Coronation, 1633 (*Med. Ill.* 266/60), *fine*

61 Charles II, Coronation, 1661 (*Med. Ill.* 472/76), with ring, *fine*

62 William and Mary, Coronation, 1689; *rev.* NE TOTVS ABSVMATVR (*Med. Ill.* 662/25), *very fine*

63 Anne, Coronation, 1702, VICEM GERIT, etc. (*Med. Ill.* 228/4), *fine*

64 George II, Coronation, 1727, *by Croker* (*Med. Ill.* 479/4), *very fine*

65 Queen Caroline, Coronation, 1727, *by Croker* (*Med. Ill.* 480/8) *very fine*

66 George III, Coronation, 1761, *brilliant*

67 Another similar specimen to the last lot, *brilliant*

68 Another similar specimen to the last two lots, *brilliant*

69 Queen Charlotte, Coronation, 1761; *rev.* QVAESITUM MERITIS, *very fine*

70 George IV, Coronation, 1821, *by Pistrucci, brilliant*

71 William IV and Queen Adelaide, Coronation, 1831, *brilliant*

72 Another similar specimen to the last lot, *brilliant*

73 Victoria, Coronation, 1838, *by Pistrucci, brilliant*

74 Another similar specimen to the last lot, *brilliant*

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75 *Silver.* Counters of the Kings and Queens of England, *in the style of Passe* (34), *mostly fine* 34

76 Queen Elizabeth, an oval Silver Plaque, $2\frac{3}{8}$ *in.*, very finely engraved, *by Passe,* with a head and shoulders facing portrait of the queen and on the reverse with the royal arms with lion and dragon supporters. On a scroll below the arms is an inscription—

QVI LEO DE IVDA EST | ET FLOS DE IESSE LEONES |
PROTEGAT ET FLORES | ELIZABETHA TVOS.

The plaque is contained in a turned ivory circular box with silver rim, in the two lids of which are facsimiles of the sides of the plaque in colours, in gouache

77 A Set of twelve silver Counters, $1\frac{7}{8}$ *in.*, 17th Century, engraved with portraits amongst others of Anne Boleyn, Sir Philip Sidney, James I, Prince Rupert, Sir Francis Bacon and Catherine of Braganza, one duplicate 12

78 Charles I, Jetons and Medals (9) including Bishop Juxon (*Med. Ill.* 279/85), and Installation of Prince Charles, 1638 (*Med. Ill.* 281/88), *mostly very fine* 9

79 Death of Charles I; *rev.* hammer and anvil (2), one with ring and one slightly pierced (*Med. Ill.* 340/189), *rare,* and Entry into London, 1633, *all fine* 3

80 Archbishop Laud, 1644 (*Med. Ill.* 315/147), Archbishop Sancroft and the Seven Bishops, 1688 (2), one with inscribed edge and Death of Princess Charlotte, 1817, *all very fine* 4

81 Earl of Essex, Badge, oval 1.1 *in.* × .85 *in.* (*cf. Med. Ill.* 326/164), *apparently unpublished*; an oval Plaque with a judge's head in high relief and a badge with the royal arms 3

82 Charles I, Badge (*Med. Ill.* 360/231), and two others 3

83 Another similar lot 3

84 Another similar lot to the last two 3

85 Charles I and Henrietta Maria Badge (*Med. Ill.* 355/216), gilt; Charles II Badge (*Med. Ill.* 445/20), and another 3

86 James III, Appeal against the House of Hanover (*Med. Ill.* 454/63); Prince Charles Edward and Prince Henry (*Med. Ill.* 492/34); and Arrival of the Young Pretender expected, 1745; *rev.* AMOR ET SPES, in rope border, *rare, all very fine* 3

87 A finely engraved Plaque, with heads of Christ and The Virgin; an Astrologer's Plaque with cabalistic signs and eight others, school medals, memorials, etc. 10

88 Three Livery Badges of admission to the Cook's Company, to John Francis, 1789, Wm. Kirkman, 1803, and John Samuel Philips, 1820, *all very fine* 3

89 A silver Star and a Garter Badge of the Order of the Garter, probably of a prelate of the Order, *very fine* 2

90 Davison's Nile Medal, 1798, in gilt (2), one glazed and engraved "Francis Burge, Defence, 74," and another, *in bronze* 3

91 George III, Proof Pattern Pennies, 1797, gilt (*Mint* 19 *and* 21), *fine original strikings, in case* 2

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## The Private Property of the late W. J. Withers, Esq.

92 *Gold.* James I, Unite, *second coinage, m.m.* scallop, *very fine*

93 James I, Unite, *m.m.* plain cross; and Charles I, Unite, *m.m.* rose, *have both been gilt* 2

94 Commonwealth, Unite, 1650, *m.m.* sun, *very fine but has been gilt*

95 George III, Guinea, 1776; Spade Guinea, 1789; and Seven Shillings; Rome, Pius IX, 20 Lire, 1867, *glazed and mounted as a charm* 4

96 *Silver.* William I, Pennies (2) "Paxs" type, one EDPI ON LVNDN; Henry III, Irish Penny, head in triangle; *rev.* long cross; Philip and Mary, Irish Shilling, 1555, *rare;* and two others 6

97 Edward III-IV, Groats (10) and Half-Groats (2), *fine or very fine* 12

98 Richard III, Groat, of London, *m.m.* boar's head on both sides, *fine and rare*

99 Elizabeth, Half-Crown, *m.m.* **I**, *very fine, with good portrait*

100 James I, Crown, *second coinage, m.m.* lis, reading BRI, small rose and crown on housings, bottom of shield on reverse, pierced inner circle, *fine and rare*

101 James I, Sixpence, 1603, *first coinage, m.m.* thistle, *very fine,* and Penny; Sixpence, *second coinage,* 1621, *fine* 3

102 Cromwell, Crown, 1658, *by Simon, in good state, very small flaw*; and George II, Crown, 1743, *very fine* 2

103 Charles II, Crown, 1662, rose under bust, reading DEI · GRA ·, edge without date, *very fine*; another, 1666, plain under bust, *rare,* and a third of 1676, *both in good state* 3

104 Scotch. James VI, Thirty Shilling Piece, 1571, PRO · ME · SI · MEREOR · IN · ME, countermarked with crowned thistle, *very well preserved,* and three others 4

105 Various hammered and milled silver Coins, mostly English, *some in fair state* *wt.* 10 *ozs.*

106 Various copper Coins, Medals, etc. *a parcel*

107 WAR MEDALS. Maharajpoor Star (39th Regt.) and Army of the Punjab, two bars, Goojerat, Mooltan (R.H.A.), *both very fine* 2

108 Indian Mutiny, one bar (2), Delhi (R.A.) Lucknow (R.A.) and no bar (7th Regt.), *the second very fine* 3

109 Afghanistan, 1878-80 (3), one bar (2), Kandahar (R.A.), Kabul (9th Foot), and no bar (2/8th Regt.); India Genl. Service, two bars (2), Hazara, Samara, 1891 (K.B.R.C.) and Punjab Frontier, Irrah, 1897-8 (2nd Derby), *all very fine* 5

110 Boer War (4), five bars (Rl. Warwicks), four bars and King's Medal (1st Leicesters), three bars (2nd D.C.L.I.), and another, *all very fine* 5

111 Two Masonic Jewels and two Medals, one of which, in silver, appears to be of Edinburgh, *rare* 4

112 A well-made upright Cabinet, with sixteen trays, pierced various sizes for coins, and six deep drawers

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## The Property of Madame Hemeleers Shenley.

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113 *Gold.* Philip II of Macedon, Stater, emblem trident, *very well preserved*

114 Caria. Pixodarus, small gold, head of Apollo to left; *rev.* Zeus Labrandeus to right, ΓΙΞΩΔ, *wt.* 11 *grs., fine*

115 Octavius, Aureus, diademed female head to right, TVRPILIANVS III VIR NO; *rev.* AVGVSTO OB. C. S, within oak wreath, *very fine and very rare*

116 A German Religious Medal; *obv.* The Baptism of Christ; *rev.* The Adoration of the Magi and Shepherds, *wt.* 165 *grs., pierced*

117 A Byzantine cupped Solidus; a Venetian Zecchino; Napoleon I, 20 Francs, AN 12, and a false Zecchino 4

118 U.S.A., Octagonal Fifty Dollars, 1851, of the Californian mint; *rev.*, engine turned, *fine and rare*

119 U.S.A., Twenty Dollars, 1853, Californian mint, circular; *rev.* UNITED STATES ASSAY OFFICE OF GOLD SANFRANCISCO CALIFORNIA 1853, on panel across engine turning, *very fine, scarce*

120 Another, similar specimen to the last lot, *fine*

121 U.S.A., 5 Dollars, 1888; 2½ Dollars, 1851; Dollars (3), 1849, 1855, 1856; Half-Dollar, circular, 1864, and octagonal Half and Quarter-Dollar, *good to fine* 8

## The Property of a Lady

122 *Gold.* ROMAN. Faustina Junior, Aureus, bust with waved hair; *rev.* SALVTI AVGVSTAE, Health seated to left (*Cohen* 198), *fine,* and another piece, *false* 2

## NAVAL MEDALS.

## The Property of a retired Naval Officer

126 Naval Medals, in four glazed frames: Admiral Bridport, bronze; 23 June, 1795; Admiral Onslow, bronze, 11 October, 1797; Admiral Jarvis, 14 February, 1797 (2), bronze and white metal; Lord Howe, 1st June, 1794 (3), bronze and white metal (2); and Admiral Duncan, 11 October, 1797, bronze; *all very fine*

127 Others, in four similar frames: Sir Henry Trollope, 16 July, 1796, white metal; Sir W. Sydney Smith, Acre (2), bronze and white metal; Lord Keith, bronze; Prince Regent, Bombardment of Algiers, 1816, silver; Ferdinand IV of Sicily, Restoration, 1799, bronze; Trafalgar, 1805, Trophy of Nelson, white metal; Charles II " Pro Talibus Ausis " Naval Reward 1665 (*Med. Ill.* 503/139), pewter; and William Duke of Clarence, 1827, bronze, *all very fine*

128 Mary, octagonal uniface Badge, in silver (modern); Charles I, oval Badge, silver (*Med. Ill.* 360/231) no border; George I, Naval Action off Cape Passero, 1718, in silver (*Med. Ill.* 439/32); Action off Toulon, 1744, brass (*Med. Ill.* 584/224) 4

129 Defeat of French off Cape Finisterre 1747, bronze (*Med. Ill.* 634/325); Fight off Bellisle, 1759, bronze (*Med. Ill.* 706/441); Bombay Settled, 1662, white metal; Captain Cook, Royal Society Medal, bronze; and Captain Cook, Second Voyage, 1772, Bath metal, *pierced* 5

130 Lord Howe, Rhode Island, 1778/9, Dutch Medal, in brass, *rare;* and Gibraltar and Royal George 1783, copper 2

131 Admiral Keppel "Judicious brave etc.," copper, the same acquitted, 1779 (2) in brass; Admiral Rodney, Taking of St. Eustatius 1781; Rodney for Ever (2), Sandwich (2), and a bombardment (2), all in brass; Colonel Martin "Labore et Constantia," copper 11

132 Nelson Medals. Davidson's Nile Medal, in copper; Battle of the Nile (3), "Almighty God," etc., in copper and white metal and another in white metal with different bust; Battle of the Nile (2), "Sub hoc signo vinces," in copper and white metal; Return to England 1800 (2), in copper and white metal; Copenhagen 1801 (2), "Maritime Justice, etc." in copper and white metal; Death, by Mudie (2); Nelson Column, 1843; Shipwrecked Fishermans Benevolent, 1847, in white metal, and another from Victory, copper, 1897 15

133 Lord Howe, 1st June, 1794, "The memorable victory, etc.", pewter; the same, 1799, Naval Trophy (2), on copper and white metal, and Mudie's series in bronze; Admiral Duncan, Battle of Camperdown, Mudie's series, white metal, and "struck in honour, etc." in bronze and white metal 7

134 Admiral Duncan, 1797, Britannia Triumphant (2), in bronze and white metal; Earl St. Vincent (2), "Valour rewarded," in bronze; Mudie's series (2), in bronze and white metal, and another, the admiral crowned by Neptune; Sir Sydney Smith, Acre 1799 (2), in bronze and white metal and Mudie's series in white metal 10

135 Sir J. B. Warren, Tory Island, 1798, "the sister island, etc." (2), in bronze and white metal; Lord Collingwood, Oct. 21, 1805, "the countries future hope" (2), in bronze and white metal; Lord Exmouth, Algiers, 1816, Mudie's series (2), in bronze and white metal and a gilt Medalet; Earl Spencer, Victories of 1799, in bronze; Napoleon I, Surrender of Bellerophon, 1815, Mudie, and Anglo-French-Russian victory at Navarino, 1827, both bronze 10

136 Various eighteenth century Tokens (21), with naval references, *mostly fine* 21

# Other Properties.

137 War Medals. South Africa, one bar, 1879, no name, and Cape of Good Hope Medal, one bar, Basutoland (Serg. J. Wilson, Kimberly Horse), *both fine* 2

138 *Gold.* Edward IV, Rose Noble, of Norwich, *m.m.* sun on reverse, n under ship; *rev.* IHC ∴ TRANSIENS ∴, *very fine, rare*

139 George III, Guineas (2), 1782, 1797; Half Sovereign, 1817, and George I, Quarter Guinea, 1718 4

140 *Silver.* Cnut, Penny of Thetford; Norwich Pennies of Edward the Confessor, *pierced*; William I, "Paxs" and Henry II (2), Tealby type 4

141 *Various hammered Silver.* Henry III, Commonwealth (16), including Edward IV Groats of London (2), Norwich and York, and Gros (6) of Charles The Bold of Burgundy, *mostly fine* 22

142 Edward VI, Half-Crown, 1551, *m.m.* y, *fine*; Shilling, *m.m.* ton; and Elizabeth, Shilling, *m.m.* martlet, *both very fine* 3

143 Reynold's Yarmouth Shilling, 1811 (*Davis* 16); Wroxham Threepence, 1797, *very fine*; and two others; various seventeenth century Tokens (18), mostly of Norfolk and Suffolk, mainly town pieces 22

144 Various milled English and foreign Silver, *some fine*

145 Various English and foreign copper Coins, Medals and Tokens *a parcel*

146 *Silver.* GREEK. Athens, Tetradrachm, *after* B.C. 196, emblem trophy on galley, *fine*; and a minute Early Piece of Athens, *wt.* 5 *grs.* 2

147 Aegina, Stater, centre line of tortoise dotted; *rev.* incuse of five divisions, *fine*; Dyrrachium Stater, cow suckling calf; Epirus Drachm, B.C. 238-168; and Tetrobol of Philip II, *all fine* 4

148 Pergamum, Cistophorus; Corinth (3); various small pieces (3), and Oriental (4) 11

149 Greek, Roman, etc., Æ (19), *some scarce* 19

150 George III, Guinea, 1776, *very fine*

151 George III, Spade Half-Guinea (2), 1797, *very fine*, and 1798, *good*, and another, *worn* 3

152 George III, Half-Guineas (3), 1801, 1803 and 1804, *all very fine* 3

153 France, Napoleon I, 20 Francs, 1810, and another of Louis XVIII, 1814, *both very fine* 2

154 *Silver.* Berne, Thaler, 1501, figure of St. Vincent to left, SANCTVS. VINCENCIVS, 1501; *rev.* bear under eagle and seven shields, all within circle of twenty shields, *gilt and has been slightly soldered on edge*; Louis III, Denier, of Tours, MISERICORDIA DI REX, *very fine and scarce* 2

155 SCHLICK. Stephan and Brother, Thaler, [15]26, AR · DO · SLIC · STEF · ET · FRA · CO · DE · BA, St. Joachim facing over coat-of-arms dividing 2-6; *rev.* lion and titles of Louis I of Bohemia, *fine*

156 BRUNSWICK-WOLFERBÜTTEL. Henry Julius, Double Thaler, 1612, the Duke riding to left; *rev.* HONESTUM ✠ PRO PATRIA ✠ 1612 round shield of arms, without stamp of value, *fine*

157 Brunswick-Luneberg, Christian Louis, Mining Four-Thalers, of large size, 2.85 *in. diam.*, 1664, C.L (*mon.*) crowned within circle of fourteen shields, a horse being crowned by a hand from the sky, and leaping over a mining landscape, with stamp of value, *very fine and rare*

158 RIGA. Christina, Rixdaler, 1643, bust of the queen three-quarters left; *rev.* arms of the town H-W and date below; TOURNAI, beseiged 1709, 20-Sols (2) (*Maillet CXII.* 16), and Cattaro, beseiged 1813, Five and One Franc (*Maillet XXV.* 3 *and* 4), *all good but the last pierced* 5

159 ARGENTINE. Salta, 1813, large Medal on the Victory over the Spaniards, LIVERTAD | DE LAS | PROVENCIAS UNIDAS | DEL RIO | DE LA PLATA over trophy and within laurel wreath; *rev.* SALTA within circle and wreath, inscription round, 1.9 *in. diam. fine*

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160 Callao, oval Medal, 1.25 *in.*, uniface, TOMA DEL CALLAO EN 1826, over flag on fort, *very fine*; another, circular, EL PERU A ORBEGOSO, flag on fort looking on the sea; *rev.* POR EL 3 | DE ENARO | DE 1834 · ; and star-shaped Badge 3

161 Various English, Colonial and Foreign silver Coins and Medals, *mostly fine, wt.* 33 *ozs.*

162 *Gold.* George II, Guinea, 1751, *fine*

163 George III, Spade Guinea, 1788, and Half-Guinea, 1797; Half-Guineas (2), 1804 and 1806, *all fine* 4

164 A Cabinet, in oak, with fifteen shallow drawers, containing a large quantity of English, Foreign and Colonial copper Coins, Medals and Tokens, *many fine*

END OF SALE.

Printed by H. Davy, Manfield House, Strand, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

# COINS AND MEDALS, ETC.

## March 11th, 1935

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## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Baldwin ... ... | 5 | 0 | 0 |
| 2 | Spink ... ... ... | 4 | 5 | 0 |
| 3 | Baldwin ... ... | 3 | 10 | 0 |
| 4 | Baldwin ... ... | 3 | 0 | 0 |
| 5 | Spink ... ... ... | 2 | 15 | 0 |
| 6 | Spink ... ... ... | 2 | 5 | 0 |
| 7 | Baldwin ... ... | 2 | 5 | 0 |
| 8 | Baldwin ... ... | 3 | 5 | 0 |
| 9 | Spink ... ... ... | 3 | 5 | 0 |
| 10 | Baldwin ... ... | 3 | 12 | 6 |
| 11 | Spink ... ... ... | 3 | 5 | 0 |
| 12 | Baldwin ... ... | 2 | 5 | 0 |
| 13 | Spink ... ... ... | 2 | 2 | 0 |
| 14 | Baldwin ... ... | 5 | 12 | 6 |
| 15 | Spink ... ... ... | 2 | 17 | 6 |
| 16 | Baldwin ... ... | 2 | 15 | 0 |
| 17 | Spink ... ... ... | 2 | 2 | 0 |
| 18 | Baldwin ... ... | 2 | 10 | 0 |
| 19 | Baldwin ... ... | 2 | 10 | 0 |
| 20 | Baldwin ... ... | 5 | 10 | 0 |
| 21 | Baldwin ... ... | 4 | 10 | 0 |
| 22 | Baldwin ... ... | 3 | 5 | 0 |
| 23 | Baldwin ... ... | 4 | 0 | 0 |
| 24 | Spink ... ... ... | 4 | 10 | 0 |
| 25 | Baldwin ... ... | 6 | 15 | 0 |
| 26 | Gibson, Dr. ... | 6 | 15 | 0 |
| 27 | Baldwin ... ... | 2 | 15 | 0 |
| 28 | Baldwin ... ... | 3 | 0 | 0 |
| 29 | Baldwin ... ... | 3 | 0 | 0 |
| 30 | Baldwin ... ... | 2 | 15 | 0 |
| 31 | Spink ... ... ... | 4 | 17 | 6 |
| 32 | Spink ... ... ... | 4 | 12 | 6 |
| 33 | Baldwin ... ... | 4 | 10 | 0 |
| 34 | Spink ... ... ... | 4 | 7 | 6 |
| 35 | Spink ... ... ... | 1 | 2 | 0 |
| 36 | Gibson, Dr. ... | 4 | 5 | 0 |
| 37 | Baldwin ... ... | 3 | 5 | 0 |
| 38 | Spink ... ... ... | 2 | 2 | 0 |
| 39 | Baldwin ... ... | 2 | 6 | 0 |
| 40 | Spink ... ... ... | 4 | 15 | 0 |
| 41 | Seaby ... ... | 3 | 3 | 0 |
| 42 | Baldwin ... ... | 2 | 15 | 0 |
| 43 | Baldwin ... ... | 2 | 15 | 0 |
| 44 | Baldwin ... ... | 6 | 10 | 0 |
| 45 | Spink ... ... ... | 2 | 2 | 0 |
| 46 | Baldwin ... ... | 2 | 7 | 6 |
| 47 | Spink ... ... ... | 2 | 2 | 0 |
| 48 | Seaby ... ... | 2 | 2 | 0 |
| 49 | Baldwin ... ... | 2 | 0 | 0 |
| 50 | Baldwin ... ... | 3 | 15 | 0 |
| 50A | Sassoon ... ... | 2 | 2 | 0 |
| 51 | Smith, H. ... ... | 2 | 7 | 6 |
| 52 | Spink ... ... ... | 4 | 0 | 0 |
| 53 | Baldwin ... ... | 5 | 5 | 0 |
| 54 | Sapirstein ... ... | 1 | 2 | 0 |
| 55 | Baldwin ... ... | 13 | 10 | 0 |
| 56 | Spink ... ... ... | 2 | 10 | 0 |
| 57 | Baldwin ... ... | 1 | 8 | 0 |
| 58 | Baldwin ... ... | 1 | 18 | 0 |
| 59 | Baldwin ... ... | 5 | 0 | 0 |
| 60 | Baldwin ... ... | 3 | 10 | 0 |
| 61 | Baldwin ... ... | 2 | 15 | 0 |
| 62 | Baldwin ... ... | 8 | 0 | 0 |
| 63 | Baldwin ... ... | 3 | 15 | 0 |
| 64 | Baldwin ... ... | 4 | 15 | 0 |
| 65 | Baldwin ... ... | 4 | 15 | 0 |
| 66 | Baldwin ... ... | 4 | 15 | 0 |
| 67 | Baldwin ... ... | 4 | 15 | 0 |
| 68 | Baldwin ... ... | 4 | 15 | 0 |
| 69 | Baldwin ... ... | 5 | 0 | 0 |
| 70 | Baldwin ... ... | 6 | 5 | 0 |
| 71 | Baldwin ... ... | 4 | 15 | 0 |
| 72 | Baldwin ... ... | 4 | 15 | 0 |
| 73 | Baldwin ... ... | 7 | 0 | 0 |
| 74 | Baldwin ... ... | 7 | 10 | 0 |
| 75 | Spink ... ... ... | 2 | 12 | 6 |
| 76 | Spink ... ... ... | 24 | 0 | 0 |
| 77 | Baldwin ... ... | 2 | 0 | 0 |
| 78 | Baldwin ... ... | 1 | 12 | 0 |
| 79 | Seaby ... ... | 1 | 2 | 0 |
| 80 | Seaby ... ... | 1 | 14 | 0 |
| 81 | Baldwin ... ... | 1 | 8 | 0 |
| 82 | Spink ... ... ... | 2 | 15 | 0 |
| 83 | Spink ... ... ... | 2 | 5 | 0 |
| 84 | Spink ... ... ... | 2 | 10 | 0 |
| 85 | Spink ... ... ... | 4 | 12 | 6 |
| 86 | Mason, S. M. ... | 3 | 5 | 0 |
| 87 | Baldwin ... ... | 3 | 7 | 6 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 88 | Seaby ... ... | 1 | 0 | 0 |
| 89 | Baldwin ... ... | 6 | 5 | 0 |
| 90 | Arnold ... ... | 1 | 0 | 0 |
| 91 | Baldwin ... ... | 2 | 8 | 0 |
| 92 | Spink ... ... ... | 2 | 15 | 0 |
| 93 | Baldwin ... ... | 3 | 10 | 0 |
| 94 | Sapirstein ... ... | 2 | 6 | 0 |
| 95 | Baldwin ... ... | 4 | 10 | 0 |
| 96 | Daniels ... ... | | 16 | 0 |
| 97 | Baldwin ... ... | 2 | 0 | 0 |
| 98 | Peatfield ... ... | 1 | 2 | 0 |
| 99 | Baldwin ... ... | 1 | 1 | 0 |
| 100 | Daniels ... ... | 1 | 2 | 0 |
| 101 | Spink ... ... ... | | 16 | 0 |
| 102 | Gibson, Dr. ... | 2 | 2 | 0 |
| 103 | Seaby ... ... | 2 | 6 | 0 |
| 104 | Baldwin ... ... | 1 | 0 | 0 |
| 105 | Lawrence, G. F. | 2 | 15 | 0 |
| 106 | Daniels ... ... | | 8 | 0 |
| 107 | Arnold ... ... | 1 | 10 | 0 |
| 108 | Arnold ... ... | | 12 | 0 |
| 109 | Bloomstein ... | | 18 | 0 |
| 110 | Baldwin ... ... | | 16 | 0 |
| 111 | Baldwin ... ... | | 10 | 0 |
| 112 | Daniels ... ... | 2 | 2 | 0 |
| 113 | Tinchant ... ... | 2 | 10 | 0 |
| 114 | Baldwin ... ... | 1 | 17 | 0 |
| 115 | Baldwin ... ... | 26 | 0 | 0 |
| 116 | Baldwin ... ... | 2 | 6 | 0 |
| 117 | Baldwin ... ... | 3 | 7 | 6 |
| 118 | Baldwin ... ... | 48 | 0 | 0 |
| 119 | Spink ... ... ... | 11 | 5 | 0 |
| 120 | Spink ... ... ... | 11 | 10 | 0 |
| 121 | Rolfe ... ... ... | 3 | 3 | 0 |
| 122 | Tinchant ... ... | 2 | 12 | 0 |
| 126 | Baldwin ... ... | | 14 | 0 |
| 127 | Baldwin ... ... | | 18 | 0 |
| 128 | Rolfe ... ... ... | 1 | 6 | 0 |
| 129 | Baldwin ... ... | 1 | 6 | 0 |
| 130 | Seaby ... ... | | 6 | 0 |
| 131 | Baldwin ... ... | 1 | 2 | 0 |
| 132 | Baldwin ... ... | | 14 | 0 |
| 133 | Seaby ... ... | | 12 | 0 |
| 134 | Baldwin ... ... | | 10 | 0 |
| 135 | Seaby ... ... | | 12 | 0 |
| 136 | Baldwin ... ... | | 10 | 0 |
| 137 | Spink ... ... ... | 1 | 4 | 0 |
| 138 | Baldwin ... ... | 12 | 5 | 0 |
| 139 | Baldwin ... ... | 5 | 0 | 0 |
| 140 | Sassoon ... ... | 1 | 6 | 0 |
| 141 | Peatfield ... ... | 1 | 4 | 0 |
| 142 | Daniels ... ... | | 16 | 0 |
| 143 | Baldwin ... ... | 1 | 10 | 0 |
| 144 | Baldwin ... ... | 1 | 12 | 0 |
| 145 | Seaby ... ... | | 16 | 0 |
| 146 | Wilcke ... ... | 1 | 8 | 0 |
| 147 | Saville ... ... | 1 | 6 | 0 |
| 148 | Powell ... ... | 1 | 2 | 0 |
| 149 | Bloomstein ... | | 8 | 0 |
| 150 | Baldwin ... ... | 1 | 15 | 0 |
| 151 | Rolfe ... ... ... | 2 | 14 | 0 |
| 152 | Baldwin ... ... | 2 | 12 | 0 |
| 153 | Baldwin ... ... | 2 | 14 | 0 |
| 154 | Smith, H. ... ... | | 15 | 0 |
| 155 | Smith, H. ... ... | | 18 | 0 |
| 156 | Smith, H. ... ... | 2 | 6 | 0 |
| 157 | Smith, H. ... ... | 5 | 12 | 6 |
| 158 | Wilcke ... ... | 2 | 15 | 0 |
| 159 | Spink ... ... ... | 2 | 6 | 0 |
| 160 | Baldwin ... ... | | 14 | 0 |
| 161 | Baldwin ... ... | 4 | 12 | 6 |
| 162 | Baldwin ... ... | 1 | 16 | 0 |
| 163 | Baldwin ... ... | 4 | 10 | 0 |
| 164 | Spink ... ... ... | 3 | 10 | 0 |
| | Total of Sale ... | £576 | 14 | 0 |

LIBRARY M. M. A.

APR 13 1935